## Spuyten Duyvil Film Studio

ANIMATED CARTOONS-COMIC FILMS-TRAILERS AND TITLES

FEB 26 1918

#### Number One Riverdale Avenue

New York City

February 16, 1918.

Register of Copyrights, Washington, D.C.,

Dear sir: --- In re No. 61911 --- application for copyright: \$1.00 fee paid:

I herewith append Description of the Motion Picture other than Photoplay, not reproduced in copies for sale, and referred to in application herewith on your form M2:

OIM 1149 BILL BOLSHEVIK, THE SOAP BOXER -- and animated cartoon, 960 feet in length, depicting a character BILL BOLSHEVIK, a street orator, on a soap box uttering irresponsible sayings to a crowd. One auditor undertakes to get B.B. a job, and the main part of the cartoon is used to show the futility of such a person accepting any job.

There are 24 scenes, some of which are "flashed back" several times to make plainer the story. The two (2) copies of prints deposited herewith are taken (1) from Scene 3, and (2) from Scene 24.

A more detailed description of the scenes is attached hereto.

Very truly yours,

SPUYTEN DUYVIL FILM STUDIO,

The name SPUYTEN DUYVIL FILM STUDIO is registered at Clerk's Office of Bronx County, New York, as the trade name under which I am conducting the studio.

By alvin M. Higgins

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BILL BOLSHEVIK --- THE SOAP BOXER -- animated cartoon -- 960 feet long

Scene 1 --- Soap Box talker and crowd 2--- Seeking grocery store job 3 --- Trying to please a customer 4---Losing his job--talking 5---Picking up a restaurant job 6--- At work in the kitchen 7---Losing job, talking again 8 --- Finding a barber's chance 9---Learning to shave customer 10--- A mischievous fly in shop 11--- Too much machinery for him 12--- Fired for speech-making 13--- Goes to post-office for job 14--- Mail clerks at work 15 --- An escaping rabbit 16---B.B. the busy janitor 17 --- Chasing the escaped rabbit 18---B.B. examining parcel box 19---Box cover before change 20--- B.B. changing address 21 -- Box cover, after change 22--- B.B., rabbits and soap talk 23 --- Out of the service -- talking 24--- The End is Soap

fade in--out-door scene exterior -- store-street interior -- grovery store exterior -- street scene exterior--restaurant interior -- kitchen scene interior and exterior exterior -- barber shop interior -- barber shop close-up of fly interior of barber shop exterior--shop--street exterior -- P.O. -- street interior -- mail-parcels close-up of rabbit interior -- mail room interior--postmaster close up of B.B. and box) close-up of cover close-up of B.B.marking) close-up of cover marked) interior -- P.M's room exterior -- P.O. -- street exterior -- back to the park--fade out-exit)

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

### Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



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